

**Jewish Museum: 11.8.05, 7 pm. Malte Ludin talks about being the son of a perpetrator.**



The Son: Malte Ludin, 2005

The family of a Nazi perpetrator, 60 years after the end of the war. The truth about the father's past is long since on record, but the family whitewashes, denies, and represses it – with all the passion only family ties can muster.

*Already in the Weimar Republic, Hanns Ludin becomes famous for conspiring on behalf of Hitler in the army, the Reichswehr. After 1933, he rapidly rises to become an SA Obergruppenführer. He is awarded the Blood Order and other high distinctions of the Nazi state. In 1941, Hitler sends him as an envoy to the "Protectorate of the Greater German Empire", Slovakia. As Plenipotentiary Minister, his task is to implement Berlin's interests, in particular the "Final Solution". After the war, the Americans turn over Hanns Ludin to Czechoslovakia. In 1947, he is found guilty of war crimes and executed.*

His youngest son, filmmaker Malte Ludin, takes these facts as the starting point for a painful cinematic investigation of the legends about his father that circulate in his family. Was he a hero and martyr or a criminal? All at once, they are all willing to speak: the sisters, brother-in-law, nieces, and nephews.

The result is an intimate and yet paradigmatic film-document – a highly emotional report from the interior of a German family.

**Original version with english subtitles!**



**Original version with english subtitles!**



The father: Hanns Ludin, 1935

**Daily at 5:30 p.m.  
"Kino-Balasz" !  
Karl-Liebkechtstraße 9  
opposite the Marienkirche  
Alexanderplatz  
Berlin**

**Georg Seeßen, EPD-Film, April 05:**

"As one can study every time it is screened, Malte Ludin's film triggers processes that intervene in one's own biography. This film may be the start of a new chapter in the history of film and fascism."

## "2 or 3 Things I Know About Him"

The Presence of the Past in a German Family

**A Film by Malte Ludin**



[www.2oder3dinge.de](http://www.2oder3dinge.de)

**The discovery of the International Film Festival Berlin 2005!**

No other film was spoken of as much, and none was so passionately discussed!





# Jüdisches Museum Berlin



**Claudia Schwartz, Neue Zürcher Zeitung, Feb. 18, 05:**  
“Malte Ludin has taken a personal risk with this film, in which, as the child of a perpetrator, he breaks the silence about his father’s guilt, thereby taking on the responsibility tied to the name Ludin. The result is one of the most explosive contemporary portraits of how the Germans deal with National Socialism to come to the cinema in recent years.”



**DER SPIEGEL, April 4, 05:**  
“Malte Ludin also repeatedly takes his own self-doubts as family chronicler as a theme. What thereby emerges is not only the portrait of a war criminal, but also an impressive, moving study of family ties, responsibility, and guilt.”

**Peter Paul Huth, 3 SAT, April 05:**  
“2 or 3 Things I Know About Him is – without exaggeration – one of this year’s most important German films. In the personal critical examination of current history and family history, the author achieves a new quality in the cinematic treatment of National Socialism.”

**Eva Menasse, FAZ April 7, 05:**  
“This upsetting family portrait, this family autopsy on a living body, should have been titled “The murderers are always the others”, because that is its theme. It is the film for all those born after the war who have asked uncomprehendingly why no one admits to having known while the annihilation of the Jews was running in high gear, and why after the war no one seemed to have been a part of it.”



**Irmgard Hochreither, STERN, April 7, 05:**  
“Malte Ludin has succeeded at what no one before him has managed: to get three generations, all his sisters, nieces, nephews, and brothers-in-law, in front of the camera to ask them about their family history. The result is a very personal, stirring document of the culture of remembrance in Germany.”

**Wels Lindner, Critic.de, March 05:**  
“Malte Ludin impressively shows how difficult it is to decide between loyalty to a loved one and loyalty to truth.”



**Dietmar Kammerer, Junge Welt, Feb. 17, 05:**  
“Malte Ludin has made an unmasking film about his family, whose youngest generation still grew up in the belief that Grandpa was a “resistance fighter” in the Nazi Reich.”

**TIP, April 7, 05:**  
“Outstanding: Director Malte Ludin portrays his family, which belonged to the elite of the Third Reich. A ghostly and parable-like German family album.”

**Michael Stadler, Abendzeitung, April 14, 05:**  
“The film is highly emotional and gripping because of the courage with which the director faces the dark past of his father – this “perpetrator child” does not even shy away from direct encounters with his father’s former victims. And for the first time, the family of a Nazi is illuminated from close proximity.”



**Neues Deutschland, Elstermann, April 11, 05:**  
“2 or 3 Things I Know About Him, surely one of the most important documentary films of recent years, stands against a tendency in German cinema to regard the brown past as nothing more than arbitrary, historical material to play with. Perhaps some viewers will wonder whether a similar unopened wooden chest is in their own cellars.”

**Rüdiger Suchsland, Kölner Stadtanzeiger, April 12, 05:**  
“Because of its theme, a scandalous, breathtaking, explosive film that goes to the heart of the present because it does not address long-dead Nazi “greats”, but how they live on and how the Germans deal with them.”

