# The National Center for Jewish Film's

**B** JEWISHFILM.2016 19th Annual Film Festival

# סרט ערבית / ARABIC MOVIE

**MASSACHUSETTS PREMIERE** Sun, May 8, 2:30 pm @ W. Newton Cinema Thu, May 19, 3:00 pm @ MFA Boston (Alfond)

**Q&A** with Professor Ari Ofengenden (May 19)

Dirs: Eyal Sagui Bizawe & Sara Tsifroni | Israel | 2015 | 62m | Hebrew & Arabic w/ English subs

A fascinating look at one of the rituals of Israeli popular culture: The weekly Friday afternoon TV broadcast of the "Arabic movie." Back in the days when Israel had only one TV station, families of all backgrounds—Mizrahi, Ashkenazi, and Palestinians alike—would gather around the TV to watch Egyptian melodramas, comedies, and musicals. Full of marvelous film clips (roll the matinee idols and infectious pop music), this documentary explores the restorative role these movies played for many Jewish émigrés from Arab lands, and investigates how Israel's official TV station bypassed sealed borders to obtain these beloved movies



SPONSORS: Israel Campus Roundtable; Consulate General of Israel to New England

#### BABA JOON / באבא גיוו

Sat, May 14, 7:00 pm @ MFA Boston (Remis) MASSACHUSETTS PREMIERE Sun, May 22, 7:00 pm @ W. Newton Cinema

Dir: Yuval Delshad | Israel | 2015 | 91m | Farsi & Hebrew w/ English subs



Israel's entry for the Best Foreign Language Film Academy Award (and the first Israeli movie filmed in Farsi) is a tender tale of generational divide and immigrant experience that will win your heart. Set in a Persianimmigrant moshav in the Negev in the 1980s, three generations of the stubborn Morgian family run a ramshackle turkey farm in an isolated desert community of Farsi speakers. Yitzhak (Navid Negahban, "Abu Nazir" on Homeland) plans for his son Moti to take over the family business, but Moti's dreams lie elsewhere, especially after the arrival of his more worldly uncle from

Winner, Israeli Academy Awards for Best Film, Best Cinematography, Best Art Director, Best Casting & Best Music.

SPONSORS: Israel Campus Roundtable; Consulate General of Israel to New England; **Hadassah Northeast** 

# **BREAKING HOME TIES**

**NEW ENGLAND PREMIERE** 

1922 Silent Film Gem

New Digital Restoration by The National Center For Jewish Film

Thu, May 12, 7:30 pm @ MFA Boston (Remis)

Dirs: Frank Seltzer & George Rowlands | USA | 1922 | 78m | Silent

# Live Music Accompaniment by Donald Sosin & Mimi Rabson

**Q&A with NCJF directors Sharon** Pucker Rivo & Lisa Rivo and musician Donald Sosin.

Thinking he has killed his friend Paul in a jealous rage, David Bergmann flees prerevolutionary Russia for New York, where he becomes a successful lawyer and woos smart, independent Rose. When the Bergmann parents move to New York, immigrant life takes its toll. Will David marry Rose? Will the Bergmanns be reunited? And what about Paul, the friend David thought he killed back in Russia? Long thought lost, the world's only existing print of Breaking Home Ties was discovered,



rescued, and restored by The National Center for Jewish Film. Breaking Home Ties comes to Boston from events in New York (Lincoln Center), Jerusalem, Washington, Cleveland, Toronto & Hong Kong.

**SPONSOR: American Jewish Historical Society New England Archives** 

**BY SIDNEY LUMET** 

Sun, May 15, 1:30 pm @ W. Newton Cinema **Q&A** with Professor Thomas Doherty

**NEW ENGLAND PREMIERE** Dir: Nancy Buirski | USA | 2015 | 103m | English



The consummate storyteller Sidney Lumet reflects on his passion for making movies and shooting in New York City, his love for his actors, including Henry Fonda, Paul Newman, and Al Pacino, his childhood in the Yiddish theater, his tour as a WWII GI, and the impact of the Holocaust and McCarthy's Blacklist. The film luxuriates in clips from Lumet's groundbreaking masterworks, including 12 Angry Men, The Pawnbroker, Serpico, Dog Day Afternoon, Network and The Verdict. This must see portrait of one of the cinema's finest and most humane filmmakers had its world premiere at

SPONSORS: Brandeis University Alumni Association; Brandeis National Committee; **American Studies Program at Brandeis University** 

#### **CARVALHO'S JOURNEY**

Dir: Steve Rivo | USA | 2015 | 85m | English

**NEW ENGLAND PREMIERE** Thu, May 5, 7:30 pm @ MFA Boston (Remis) Sun, May 22, 2:00 pm @ W. Newton Cinema

Q&A with Filmmaker Steve Rivo and Professor Jonathan Sarna (May 5)

A real-life 19th century American western adventure story about Solomon Nunes Carvalho, an observant Sephardic Jew born in 1815 in Charleston, South Carolina. In 1853, traveling with John Fremont's 5th Westward Expedition,

Carvalho became

photographers to

one of the first



document the sweeping vistas and treacherous terrain of the far American West. Living alongside mountain men, Native Americans and Mormons, Carvalho overcame enormous odds to produce beautiful art: daguerreotypes that became the lens through which the world experienced the West. "Staggering...breathtaking." -Wall Street Journal "Great story...stunning visuals...a very rare treat." -Huffington Post CO-PRESENTED BY: Brandeis University Alumni Association; Brandeis National Committee SPONSOR: Department of Near Eastern & Judaic Studies at Brandeis University

# **DEMON**

**NEW ENGLAND PREMIERE** Fri, May 13, 7:00 pm @ MFA Boston (Alfond) Tue, May 17, 7:00 pm @ Coolidge Corner Theatre

**Q&A with Professor Antony Polonsky** 

Dir: Marcin Wrona | Poland/Israel | 2015 | 94m | Polish & Yiddish w/ English subs



In this chilling, modern interpretation of the Dybbuk legend, Piotr (Itay Tiran) discovers human bones buried in the backyard of the Polish country home of his future in-laws on the eve of his wedding. As the wedding celebration's bacchanalia spins out of control, director Marcin Wrona's brilliant story

of possession becomes an unflinching, allegorical censure of contemporary Poland, where the absence of Jews and willful irresolution on matters of Polish antisemitism, gives rise to spirits. Winner, Tobias Szpancer Award for Best Film, Haifa Film Festival. Spotlight selection, Toronto Film Festival and MOMA's New Directors/New Films.

CO-PRESENTED BY: Sarnat Center for the Study of Anti-Jewishness at Brandeis University **SPONSOR: American Association for Polish Jewish Studies** 

# **DIRTY WOLVES** / Lobos Sucios

**NEW ENGLAND PREMIERE** Thu, May 5, 5:00 pm @ MFA Boston (Remis) Sun, May 15, 4:30 pm @ W. Newton Cinema

Welcome: Consul General of Spain in Boston Julio Núñez Montesinos (May 5)

Dir: Simón Casal de Miguel | Spain | 2015 | 105m | Spanish & German w/ English subs Manuela (Goya Award-winning actress Marian Álvarez) and the poor citizens of her village in northwest Spain work in the mines processing wolfram (aka tungsten) for the Nazis who are harvesting the rare metal for the Third Reich's war machine. When the miners plan a revolt and her sister begins helping Jews cross into Portugal, Manuela must decide if she can remain neutral in a time of war. Spanish director Simón



Casal de Miguel imbues his WWII thriller with the look of a Francisco de Zurbarán oil painting and notes of magical realism, infusing the Galician countryside with a mysticism as old as the forest's twisting yew trees. Inspired by actual events.

CO-PRESENTED BY: Tauber Institute for the Study of European Jewry at Brandeis University SPONSOR: Facing History & Ourselves; Center for German & European Studies Brandeis

# **DRAWING AGAINST OBLIVION** / Zeichnem Gegen Das Vergessens

Thu, May 19, 5:30 pm @ MFA Boston (Alfond) NEW ENGLAND PREMIERE Dir: Bärbel Jacks | Germany/Austria | 2015 | 67m | German & English w/ English subs



born from small photo portraits of the victims. "What happened to the children who lay in the wrong cradle?" Bockelmann asks, "I want to get these children back out of the darkness."

Winner Best Documentary, Best Cinematography & Best Music, New York Festivals. CO-PRESENTED BY: Center for German & European Studies at Brandeis University SPONSORS: Facing History & Ourselves; Goethe-Institut Boston

# IN SEARCH OF ISRAELI CUISINE

Mon, May 16, 6:00 pm @ JCC Newton **Q&A with Roger Sherman & Michael Solomonov** Dir: Roger Sherman | USA | 2015 | 97m | English

Israeli born chef Michael Solomonov visits fine restaurants and home kitchens, wineries and artisanal cooks throughout Israel, tasting his way through the country's various cultures. *Note: Separate ticketing*.



CO-PRESENTED BY: Jewish Arts Collaborative & Boston Jewish Film Festival

# דHE KIND WORDS / המילים הטובות

**MASSACHUSETTS PREMIERE** Fri, May 6, 7:00 pm @ MFA Boston (Remis) Sun, May 15, 7:30 pm @ W. Newton Cinema

www.jewishfilm.org

Dir: Shemi Zarhin | Israel/Canada | 2015 | 118m | Hebrew & French w/ English subs



Writer-director Shemi Zahrin (World Is Funny NCJF'13, Aviva My Love, Noodle NCJF'08) gives us another masterful depiction of the complex bonds of family in his most recent box office smash about three siblings who discover a shocking family secret. Chasing the unraveling threads of a family legacy that stretches back to their mother's native Algiers, hot tempered Dorona (Rotem Zisman-Cohen), her older Orthodox brother Netandel (Roy Assaf), and free spirited

May 4 - 22

brother Shai (Assaf Ben-Shimon) leave behind their father (Sasson Gabai, *The Band's* Visit) and take off on a funny, poignant journey to Paris. Nominated for 12 Israeli Academy Awards, including Best Film, Best Director, Best Script & Best Actor.

SPONSORS: Israel Campus Roundtable; Consulate General of Israel to New England; **Jewish Genealogical Society of Greater Boston** 

#### **LAMB**

#### Sun, May 8, 7:00 pm @ W. Newton Cinema

Dir: Yared Zeleke | Ethiopia/France/Germany | 2015 | 94m | Amharic w/ English subs

Ephraim (Rediat Amare) is sent by his father to live among distant relatives in the countryside after his mother's death in Yared Zeleke's luminous and touching feature. Ephraim uses his cooking skills to carve out a place among his cousins, but when his uncle decides that his beloved sheep must be sacrificed for the next religious feast, he will do anything to save the animal and return home. Ethiopia's entry for Best Foreign Language Film



Academy Award, Lamb was the first ever Ethiopian film at the Cannes Film Festival. Winner, Jury Prize Denver Film Festival; Winner, Best Feature, Milan Film Festival. "Sheer Brilliance!" -The Guardian "BEAUTIFUL!" -Variety

#### THE LAW / La Loi

Sun, May 8, 4:30 pm @ W. Newton Cinema Wed, May 18, 7:30 pm @ MFA Boston (Alfond)

MASSACHUSETTS PREMIERE

Q&A with Professor Shula Reinharz & Dr. Lisa Fishbayn (May 18) Dir: Christian Faure | France | 2015 | 90m | French w/ English subs



Simone Veil's intrepid fight to legalize abortion in France is brilliantly brought to life in this taut fact-based political drama. In 1974, French health minister Veil was charged with decriminalizing abortion and easing access to contraceptives. Facing strong opposition from politicians, an enraged public, and the Catholic Church, Veil, who survived Auschwitz and Bergen-Belsen, fough for womens' rights amidst a swirl of antisemitic sentiment, sexism, and personal attacks. César Awardwinning actress Emmanuelle Devos

(Coco Before Chanel) delivers a smoldering performance.

**CO-PRESENTED BY: Hadassah-Brandeis Institute** SPONSOR: Consulate General of France in Boston

# A LIFE FOR FOOTBALL / Landauer Der Präsident

# Sun, May 15, 11:00 am @ Coolidge Corner

Dir: Hans Steinbichler | Germany | 2014 | 89m | German w/ English subs

Before WWII, Kurt Landauer (Josef Bierbichler) was a German hero: the Jewish president of the soccer club FC Bayern Munich. In the wake of his country's betrayal, Landauer sees rebuilding Munich's soccer league and stadium as a constructive path forward for post-war Germany. Note: Separate ticketing

**CO-PRESENTED BY: Goethe-Institut Boston New Films From Germany Series** 

**NEW ENGLAND PREMIERE** 

# THE PEOPLE VS. FRITZ BAUER / Der Staat Gegen Fritz Bauer

Wed, May 4, 7:00 pm @ MFA (Remis) SNEAK PREVIEW & OPENING NIGHT Welcome: Consul General of Germany to New England Ralf Horlemann Dir: Lars Kraume | Germany | 2015 | 105m | German, English & Yiddish w/ English subs



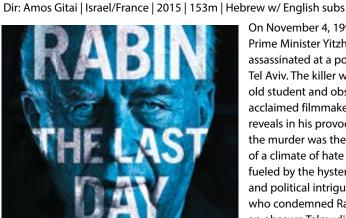
Burghart Klaussner (The White Ribbon, Bridge of Spies) and Ronald Zehrfeld (Phoenix NCJF'15) star in this riveting historical thriller chronicling the herculean efforts of German District Attorney Fritz Bauer to capture and bring to justice Nazi war criminal Adolph Eichmann. With death threats mounting and government intelligence services (in his own office!) employing noxious methods to shut him down, Bauer, a German-Jew, refuses to back down amid a post-war climate where Nazi perpetrators remain at large or newly ensconced in government or corporate jobs. Audience Award Winner, Locarno

Film Festival. "A Masterpiece." - Der Tagesspiegel CO-PRESENTED BY: Goethe-Institut Boston; Center for German & European Studies at Brandeis **RABIN, THE LAST DAY** 

Mon, May 9, 6:30 pm @ Brandeis University Sat, May 14, 1:30 pm @ MFA Boston (Remis)

**NEW ENGLAND PREMIERE** 

Q&A with Film Historian Richard Peña (May 9)



On November 4, 1995, Israeli Prime Minister Yitzhak Rabin was assassinated at a political rally in Tel Aviv. The killer was a 25-yearold student and observant Jew. As acclaimed filmmaker Amos Gitai reveals in his provocative new film the murder was the culmination of a climate of hate and paranoia fueled by the hysterical rhetoric and political intrigue of extremists who condemned Rabin by invoking an obscure Talmudic ruling and

prominent right-wing politicians who joined in the campaign of incitement. Winner of the Human Rights Film Network Award at the Venice Film Festival. "I hope a lot of Americans see this film for the warning it offers." -Thomas Friedman, NYT "A tough-minded, unflinching work of art, the first great film of 2016." – Jewish Week "Both a political thriller and a work of conscience." -Hollywood Reporter

#### **SUMMER SOLSTICE** / Letnie Przesilenie

Thu, May 19, 8:00 pm @ MFA Boston (Remis) MASSACHUSETTS PREMIERE **Q&A with Professor Antony Polonsky** 

Dir: Michal Rogalski | Poland/Germany | 2015 | 95m | Polish & German w/ English subs

This searing drama set in the summer of 1943 in provincial Poland under German occupation follows two teenage boys. Polish railway worker Romek scavenges the train tracks for goods, immune to the fate of the human cargo passing by, while Guido, a Jazz-loving German military policeman, becomes more ruthless by the day. With his awardwinning script and arresting cinemagraphic visual style, Polish director Michal Rogalski exposes the brutality of war



and the corrosive power of antisemitism. Winner Best Script, Montreal World Film Festival; Best Cinematography & Best Supporting Actress, Gdynia Film Festival CO-PRESENTED BY: Sarnat Center for the Study of Anti-Jewishness at Brandeis University; Center for German & European Studies at Brandeis University **SPONSOR: American Association for Polish Jewish Studies** 

#### **TANGO GLORIES** / Glorias del Tango

Sat, May 7, 7:00 pm @ ICA

**NEW ENGLAND PREMIERE** Fri, May 13, 3:00 pm @ MFA Boston (Alfond)

Dirs: Hernán Findling & Oliver Kolker | Argentina | 2014 | 109m | Spanish w/ English subs



Featuring exquisite dance numbers, gracious performances, and a hint of the surreal, this Argentinian drama finds Buenos Aires psychiatrist Ezequiel Kaufman (Gastón Pauls) flummoxed by his new patient Fermin (veteran actor Héctor Alterio), a prickly octogenarian who communicates only in tango lyrics. As the connection between the two men grows, and as Ezequiel falls for Fermin's dance-instructor daughter, we are transported back to Buenos Aires in the 1940s, where Fermin navigated love and betrayal as one of

the city's most popular tango dancers. Surrender to the power of Tango

SPONSOR: Argentinean Jewish Relief Committee; Boston Latino International Film Festival

# THE VENICE GHETTO, 500 YEARS OF LIFE

Thu, May 12, 5:30 pm @ MFA Boston (Remis) NEW ENGLAND PREMIERE Celebrate the 500th Anniversary of the Venice Ghetto **Q&A with Professor Benjamin Ravid** 

Dir: Emanuela Giordano | Italy/France | 2015 | 54m | Italian & French w/ English subs



The rich story of the Jews of Venice is celebrated in this charming film, which uses an inventive mix of documentary and drama, animation, location photography, and interviews. Conjuring up 500 years of history, language, architecture, food, art, and politics even the smells of market day—the film explores the unique character of Venetian Jewish life, which began in the 14th century when Ashkenazi, Sephardic, and Levantine Jews arrived in Venice, then the center of trade between the Fast and West.

**MASSACHUSETTS PREMIERE** 

CO-PRESENTED BY: Tauber Institute for the Study of European Jewry at Brandeis University

# חתונה מנייר / WEDDING DOLL

Fri, May 20, 7:00 pm @ MFA Boston (Remis) Sun, May 22, 4:30 pm @ W. Newton Cinema

Dir: Nitzan Gilady | Israel | 2015 | 82m | Hebrew w/ English subs The radiant Moran Rosenblatt (Apples from the Dessert) won the Israeli Academy Award for her portrayal of Hagit, a dreamer who lives with her loving but protective mother Sarah (Assi Levy, Aviva My Love) in a desert town. Socially alienated by a childhood brain injury, Hagit finds escape in designing bridal gowns and miniature dolls out of leftover materials from the toilet paper factory where she works. When writer-director Nitzan Gilady (Jerusalem is Proud to Present NCJF'08) frames her against the stark amber-colored Negev desert, it is impossible not to feel Hagit's formidable will. Winner Best Actress (Assi Levi) and Best Debut Israeli Feature, Jerusalem FF. "Fantastic. Built on two remarkable leading performances. Rosenblatt is magnificent." - Cinevue

SPONSOR: Israel Campus Roundtable; **Boston Jewish Film Festival; Consulate General of Israel to New England** 



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overseeing new films produced under its aegis. filmmakers by distributing their new productions and people each year. The Center supports independent film and culture, MCJF provides consultation to 7,000 A world leader in the collection and exhibition of Jewish

documentaries, artworks and museum exhibitions. now screen worldwide and appear in hundreds of "orphan" films, the earliest from 1903. These rare films The Center has restored more than 100 endangered Jewish content is the world's largest outside of Israel. MCJF's archive collection of 15,000 reels of film with

vibrancy of Jewish life.

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The National Center for Jewish Film's

JEWISHFILM.2016

May 22 4:30 pm

Sun May 22 7:00 pm Baba Joon

Wedding Doll

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Coolidge | Day-of-show tickets available when box office opens for the day one hour before the show, or by phone. (Online option not available day-of). ICA | Day-of-show tickets can be purchased at the ICA visitor center beginning showtime. Day-of-show tickets also remain available online until showtime. also purchase at the theater (Alfond or Remis), beginning 30 minutes before when the museum opens. MFA members who have entered the museum, can MFA | Day-of-show tickets can be purchased at either entrance, beginning

on May 9. Both venues: Online & phone sales are not available day-of-show. hour before first show. MCJF table will open at Brandeis one hour before show the MCJF table in the WMC lobby all day Sunday May 8, 15, & 22, beginning one WNC & Brandeis | Day-of-show tickets for all festival WNC shows available at

#### DAY OF SHOW TICKETS

WMC & Brandeis | No advance in person purchase (See online or phone) MFA | Purchase during museum hours, until 30 minutes before closing ICA | Box office (museum hrs.) Coolidge | Anytime the box office is open

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MFA | MFA box office 800.440.6975 (museum hrs.)

Coolidge | no advance phone sales

ICA | ICA box office 617.478.3103 (museum hrs.)

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WNC & Brandeis | Via NCJF's ticketing company, Brown Paper Tickets

#### **ADVANCE TICKETS BY PHONE**

other entrance. Best to meet at one entrance and travel to the theater together. have been printed they cannot be retrieved by others in your party arriving at the can be picked up at the MFA Fenway or Huntington entrance. Once your ticket(s) are not MFA members, use code NCJF to receive senior discount. MFA Will Call tickets Museum of Fine Arts (MFA) orders will be routed to www.mfa.org. Seniors who

be routed to www.icaboston.org or www.coolidge.org

Institute of Contemporary Art (ICA) and Coolidge Corner Theatre orders will processed by MCJF's ticketing company Brown Paper Tickets.

West Newton Cinema (WNC) & Brandeis University ticket orders will be

WWW.JEWISHFILM.ORG FOR ALL ADVANCE TICKETS, PURCHASE ONLINE

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For discounted group sales, call NCJF offices at 781.736.8600 (office hours) \$12 Seniors 65+; Students; MFA members at MFA; ICA members at ICA

**TICKET PRICES** 

\$14 General Admission

For updates and sellouts, visit www.jewishfilm.org ADVANCE TICKET PURCHASE STRONGLY RECOMMENDED

**FESTIVAL TICKETING** 

# www.jewishfilm.org

THE NATIONAL CENTER FOR JEWISH FILM

May 4 -22 SCREENING VENUES

# PROGRAM SCHEDULE

19th Annual Film Festival

**West Newton Cinema** 

**West Newton Cinema** 

DAY	DATE	TIME	FILM	VENUE
Wed	May 4	7:00 pm	The People vs Fritz Bauer	Museum of Fine Arts (R)
Thu	May 5	5:00 pm	Dirty Wolves	Museum of Fine Arts (R)
Thu	May 5	7:30 pm	Carvalho's Journey	Museum of Fine Arts (R)
Fri	May 6	7:00 pm	The Kind Words	Museum of Fine Arts (R)
Sat	May 7	7:00 pm	Tango Glories	Institute of Contemporary Art
Sun	May 8	2:30 pm	Arabic Movie	West Newton Cinema
Sun	May 8	4:30 pm	The Law	West Newton Cinema
Sun	May 8	7:00 pm	Lamb	West Newton Cinema
Mon	May 9	6:30 pm	Rabin, The Last Day	Brandeis University
Thu	May 12	5:30 pm	The Venice Ghetto, 500 Years of Life	Museum of Fine Arts (R)
Thu	May 12	7:30 pm	Breaking Home Ties with Live Music	Museum of Fine Arts (R)
Fri	May 13	3:00 pm	Tango Glories	Museum of Fine Arts (A)
Fri	May 13	7:00 pm	Demon	Museum of Fine Arts (A)
Sat	May 14	1:30 pm	Rabin, The Last Day	Museum of Fine Arts (R)
Sat	May 14	7:00 pm	Baba Joon	Museum of Fine Arts (R)
Sun	May 15	11:00 am	A Life for Football	Coolidge Corner Theatre
Sun	May 15	1:30 pm	By Sidney Lumet	West Newton Cinema
Sun	May 15	4:30 pm	Dirty Wolves	West Newton Cinema
Sun	May 15	7:30 pm	The Kind Words	West Newton Cinema
Mon	May 16	6:00 pm	In Search of Israeli Cuisine	JCC Newton
Tue	May 17	7:00 pm	Demon	Coolidge Corner Theatre
Wed	May 18	7:30 pm	The Law	Museum of Fine Arts (A)
Thu	May 19	3:00 pm	Arabic Movie	Museum of Fine Arts (A)
Thu	May 19	5:30 pm	Drawing Against Oblivion	Museum of Fine Arts (A)
Thu	May 19	8:00 pm	Summer Solstice	Museum of Fine Arts (R)
Fri	May 20	7:00 pm	Wedding Doll	Museum of Fine Arts (R)
Sun	May 22	2:00 pm	Carvalho's Journey	West Newton Cinema

# **Museum of Fine Arts, Boston**

465 Huntington Ave, Boston | www.mfa.org (A) = Alfond Auditorium

(R) = Remis Auditorium Enter either the museum's Fenway or Huntington Ave entrance. Fenway entrance is more convenient to both

MFA restaurant options:

Garden Cafeteria: Daily 10-4 New American Café: Sa-Tu 10-4; W-F 10-8 Taste Café (near Remis): Sa-Tu 10:30-4:30; W-F 10:30-9 Bravo: (Lunch) M-F 11:30-3; (Dinner) W-F: 5:30-8:30; (Brunch) Sa & Su 11:30-3

theaters. MBTA Green or Orange lines. Metered street

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# **West Newton Cinema**

1296 Washington St, West Newton www.westnewtoncinema.com

#### Come spend Sunday May 8, 15 & 22 with Jewishfilm.2016 at the West Newton Cinema:

Street parking is plentiful and free on Sundays. Theater has great snacks and the area has quick eat restaurants. MBTA: Bus & Commuter Rail.

#### **Institute of Contemporary Art/Boston** 100 Northern Ave, Boston | www.icaboston.org

Easy walk from downtown. MBTA Silver line. Metered

street parking and parking lots. Two blocks from I-93 & Mass Turnpike off-ramps.

#### **Coolidge Corner Theatre** 290 Harvard St, Brookline | www.coolidge.org

Metered public parking. MBTA: Green Line, C Branch; #66 Bus.

#### **Brandeis University Wasserman Cinematheque**

Sachar International Center/ Business School 415 South St, Waltham Free parking.

Programs subject to change. All venues handicapped accessible.

**TICKETING INFORMATION ON REVERSE** 

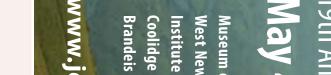




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